



Schalloch



Erlebt *New Acoustic Music* und *Bluegrass* Legende

Mike Marshall (USA)

hautnah in einem Mandolinen Workshop in Hamburg

Bluegrass and beyond

29.05.2023, 11:00 - 14:30 Uhr (ca., inkl. Pause)

Teilnehmerzahl limitiert auf 15 Personen



Teilnehmerbeitrag dank großzügiger Unterstützung von *D'Addario Strings* 75€ pro Teilnehmer
(vormals 125€)

Schalloch Musikhandel GmbH, Karolinenstraße 4 - 5, 20357 Hamburg

Anmeldungen bis zum 30. März 2023 an: info@schalloch.de oder unter: +49 40 438494

(Organisation: Christoph Scheffler, Schalloch & Jochen Roß www.jochenross.com)

About the Workshop:

We will start with the fundamentals: Posture, right- and left-hand technique, pick hold, tone production and musical essentials. We will work on some simple songs (TAB and music provided) play some of the easy fiddle tunes and bluegrass songs and discuss how each of you can move forward in your mandolin journey. We'll cover some of the basic moveable chord shapes and play in a few different keys. We'll also look at some rhythm patterns from a few different musical styles including Bluegrass, Swing and Jazz, Dawg music and Brazilian Choro.

The second part of the class will lead us to theory on the mandolin, finding chords using three basic moveable shapes, arpeggios and scales and Double stops and how to use them effectively. We'll learn some Brazilian choro tunes and break down the mystery of those syncopated rhythms. If anyone would like to play for me I should have time for a few masterclass type lessons in front of the group.

About Mike:

Mike Marshall is one of the most accomplished and versatile mandolinists in the world today and a three time Grammy Nominee.

A master of mandolin, guitar, mandocello and violin, Mike is a living compendium of musical styles and has created some of the most adventurous and interesting instrumental music in America today. Mike seamlessly blends his American roots background with a deep understanding of European classical, American Jazz, Pop and Brazilian Music.

Mike cut his teeth on traditional American music in Florida and at age 19 he joined the David Grisman Quintet to tour and record with jazz violin legend Stephane Grappelli. Since then, Mike has produced over 40 of his own recordings on the Sony Classical, Rounder, Sugar Hill, Compass, Windham Hill, and his own Adventure Music label and performed and recorded with Edgar Meyer, Bela Fleck, Chris Thile, Hamilton De Holanda, Darol Anger, Joshua Bell, Mark O'Connor, Vasen and the Turtle Island Quartet.

In 1995, after a trip to Brazil, Mike fell in love Brazilian Choro music and went on spear-head a Renaissance for that style here in the U.S. with his group Choro Famoso. The group has released two cds and Mike also recorded Brazilian music with fellow mandolinist Hamilton de Holanda and pianist Jovino Santos Neto.

Mike also teaches online through the ArtistWorks company where for 10 years Mike has provided one-on-one video exchange education for thousands of mandolinists from around the world .

Mike has just launched his newest venture, the **Mandolin World Retreats**, with his partner Caterina Lichtenberg. An exquisite mandolin educational, food and wine gathering in Napa Valley, California and Sicily, Italy. They have three Cds on the Adventure music label including a CD of Johann Sebastian Bach Duets on Mandolin and Mandocello. Most recently Mike has been recording the Bach cello suites on solo Mandocello. He has completed Suites I and II and they are available on BandCamp.



Zu empfehlen am Vorabend des Workshops: Caterina Lichtenberg & Mike Marshall

So, 28.5.2023 19:30 Uhr ELBPILHARMONIE KLEINER SAAL

»Mandolin Magic« – Fokus Mandoline / Internationales Musikfest Hamburg